

# GET OUT YOUR GLASSES ISSUE



## OLDER GAYS:

It has been brought to our attention through various individuals that our newspaper covers items of interest to mainly younger gays. GCN at this time would like to make a plea to older gays who would like their ideas and interests represented in this newspaper to come forward

and volunteer their time and energies. One suggestion was a regular column covering this area of the gay community. Since most of our present staff is on the younger side we need older gays to help us broaden and give us more complete coverage of the total gay community. Please call GCN at 523-8729 if you are interested.

## Casting for "Coming Out!"

COMING OUT!, the documentary play about gay life and liberation in the U.S., by Jonathan Katz, will be holding OPEN AUDITIONS for both Women and Men, in preparation for a fall tour. The production will once again be under the direction of Nicholas Deutsch, and will

be produced by Loretta Lotman. All are welcome. Audition times and locations: Tues., Sept 18, Wed, Sept 19, Tues, Sept 25, and Wed, Sept 26--7:00 to 10:00PM on each day. The auditions will be held at the Church of the Covenant, 67 Newbury St (corner of Newbury and Berkeley Sts).

## GAY OK?

In a recent New York crack down on that city's porn flicks, all eight features busted were hetero-oriented; even though at least five homosexual films were being shown in the same general area at the time. Why the exclusion of any gay material seems unknown, such films as "Nights in Black Leather" and "Erotica" continued to run unmolested.

### NOTICE

#### WOMEN'S LOBBY TASK FORCE ON SEXUAL PREFERENCE

There will be a meeting for any women interested in the Sexual Preference Task Force on Sept. 13 at the D.O.B. office at 419 Boylston St., Boston, Room 323, at 7:30 p.m. Women are needed to work for legislation, to resist pro-homosexual bills. Included in this work will be contacting representatives through letters and phone. We also need professional people to testify to the validity of a homosexual lifestyle.



For your convenience, personal classifieds can now be placed in GCN at the Meetinghouse Coffeehouse, 70 Charles St., Boston. Hours are noon to midnight daily. Forms and instructions are located on the windowsill near the counter. For a limited time only, basic rates for a four line ad will be only 50¢. Complete rates and information listed elsewhere in this issue.

## Draw Rita Contest

Our "Rita's Digest" column has proved so controversial, we have decided to provide an opportunity for readers to use their artistic talents to show their love/hate feelings toward her. Just draw Rita as you see her!

#### Rules:

1. Black (only) on white paper
  2. Size 4"x4"
  3. Deadline Sun., Sept. 30
  4. Staff of GCN, their past & present lovers not eligible
  5. Winning entries to be published in GCN
  6. Entries not returnable.
- Judges: to be announced.  
Prizes:

First: All expenses paid night on the town with the one and only Rita, including: dinner at the elegant BU cafeteria, overlooking the Charles; orchestra seats for two at the Mass. General Emergency Room; a whirlwind tour of Boston's famed Haymarket District, highlighted by the nightly bulldozing of left over produce; culminated by parking at the elegant Orient Heights. The entire evening chaperoned by GCN's own Ellen B. Davis.



Second: Your very own GCN tee-shirt in dynamic black on white, reproducing its award winning masthead. S, M, L, signed by the entire staff.

Third: Brunch for two at the Meetinghouse Coffeehouse including coffee, tea, or milk, and linzer tarts, served by the famous Jay King on the Charles St. patio. Tip not included.

Consolation Prizes: Free local call on the infamous GCN pay phone, complete with tap by the friendly local FBI bureau.

Please submit entries in person or by mail to GCN, 70 Charles St., Boston, Ma. 02114

## four flick fest

The Art Cinema Gay Film Fest is now a reality. On Sept. 14 and 15 four flicks will be shown from midnight to dawn with the proceeds going to the Gay Community Center.

The feature films will be WOMEN IN LOVE, GIMME SHELTER, and Warhol's TRASH. The campy item of the evening will be the WILD, WILD WORLD OF JAYNE MANSFIELD, as she does her 1968 tour of the

fleishpots of Europe. Here is your chance to see the women of America before Women's Lib. There will also be shorts including a Lone Ranger episode, Howdy Doody and other surprises.

These films will be showing in both cinemas and people can come and go at will.

So for \$2.00 you get to see all this and help your gay brothers and sisters towards their goal of a gay community center.





### Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest to the Greater Boston gay community, as well as stimulation of event oriented opinion within the community.

News and opinions reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

First class non-profit organization postage paid at Boston, Mass. Subscriptions are \$1.50 for 10 issues (note: see form).

Address for subscriptions, address changes, letters to editor, contributions, comments, etc.: GCN, c/o Charles Street Meetinghouse, 70 Charles St., Boston, Mass. 02114. Telephone (617) 523-8729.

Advertising is accepted from all businesses, non-profit organizations, and individuals at the following rates: \$2.00 per column inch for non-profit organizations; \$3.00 per column inch for profit making businesses. Personal classified rates are listed elsewhere in this issue.

EDITOR: Ian Johnson  
ADVERTISING: Ginny Collins  
ART/LAYOUT: Mike Rubinstein, Marty Wander  
CIRCULATION: Dee White  
DISTRIBUTION: Joe Martin, Dave Peterson, Tom Morganti  
PRODUCTION EXPEDITOR: Tom Morganti  
SUBSCRIPTIONS: Ellen B. Davis, Jennifer Gibson  
TREASURER: Bill Canfield  
WRITERS: Ellen B. Davis, Ian Johnson, Tom Morganti, Jared D. Goldfine  
CLASSIFIED ADVERTISING: Mike Pro-  
cunier

## Faggots

The first meeting of a Faggot-Consciousness-Raising Group will meet Thursday Sept 13 at 8 p.m. at the GCN office at 70 Charles St Meetinghouse

Discussions will include the topics of sexism masculinity misogyny men loving men effeminism objectification role playing male ideologies bars staying in the closet the family the gay movement S&M ageism and anything else related to men and our oppression

All men welcome who'd like to learn more about themselves and others

## Gay Guild

A craft guild for gay craft people is currently being formed. One proposed purpose for this guild would be to arrange collectively for marketing and distribution of finished products.

Other suggestions and ideas are encouraged.

If you are interested in planning for, or participating in, the Gay Craft Guild, write to Gay Craft Guild, c/o GCN, Charles Street Meetinghouse, 70 Charles St., Boston 02114, or call Jerry at (617) 738-0428. An initial meeting to discuss ideas will be announced soon. Watch GCN for time and place.

The weekly HUB rap has been changed from Tuesday nights to Monday at 7:30PM at the HUB lounge, 419 Boylston St., Boston, Room 509. Effectively, immediately.

# REACT!!

The following is a guest editorial:

### WHY CAN'T WE HAVE A COMMUNITY CENTER?

You might say in the last few months that a number of individuals have become itchy for a community center. Some have actually volunteered some time and energy to get one underway. A few people have even come up with several suitable spaces, ranging from \$500- a month to rent-free space. Some people have had ideas to raise money to rent, remodel, and run such a project. A couple of people have even thought about the actual layout and design and exactly what should and should not be offered at such a place. Some of these same people have even worked on the countless other details.

In theory, there already is a community center: bright, shiny, and ready to go. BUT just like so many churches which have four walls, a steeple, a clergy, and deacons; it has no visible congregation. The People are the church. The church is you, and you, and you, and you. The community center is you, and you, and you, and you. What do you say? What do YOU say??

Say: I'd rather spend my time and money at a center run by, for and about gay people like myself. I want a place that I and my brothers and sisters can use. Not a place that uses us! I want a big clean space that can be effective in achieving what gay people really want; comfort, friends, relaxation, fun, Happiness.

Sounds over-exaggerated? Never underestimate yourself! Go ahead, say the above (to yourself a couple of times to make sure) then really say it. Call 536-6197 and say it. Let the four walls know you're within. It's all yours. (Best time to call in the evenings).

DONALD STANLEY MEUSE  
Co-editor  
The Boston Gayline

# REACTIONS:

to the Editor,

Well, brothers and sisters, it seems as though the male sexist ego still prevails...even in our gay community. Of course, we refer to the GCN's pitiful attempt at humor last week with its "Mickey and Donald" cartoon. We consider this to be an excellent example of poor taste in journalism.

For years these two macho members of American folklore have dominated the cartoon scene in an unflinching show of sexism and asinine humor. Be that as it may, we can assure the gay community that Mickey and Donald's announcement came as no surprise. We also stress the fact that their decision was never fully in their own "hands". Unfortunately, even the animated society has its second-class citizens. Remember GCN, half of all cartoons in the world are women, and most are gay!

Yours in the Struggle  
Minnie and Daisy  
DuckMouse

to the Editor,

The writer has been away and has just caught up with the mail and reading.

May I draw your attention to an error in the Aug. 18 issue? Ms Loretta Lotman's MEDIA MESSAGE states, in the final paragraph, that the Channel 44 program (Catch 44) "Gay Media Watch" is the "only all-gay TV program ever produced in Boston."

This statement is incorrect. On at least two other occasions the same channel, on the same program, has given the community a voice. The first program was in the Fall of 1970 and in addition to the writer, members of the community appearing were; Frank Morgan, Gail King, Diana Travis, Dick York and Mark Charles. The men were HUB members and the women were from DOB.

The second program was immediately after Gay Pride Week in 1971 and those appearing were; Laura McMurray, Kip Revere, Harry Phillips, and the writer. I am not certain if Ms McMurray used this name or "Laura Robin" at the time.

Channel 44 gave us the benefit of technical advice but the programs themselves were entirely gay-produced. The usual CATCH 44 rules, from which the program takes its name, were the only restrictions.

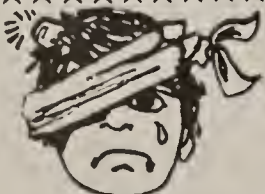
At the time they did not have sufficient budgeting to tape shows and they were presented "live" on a one shot basis.

Would appreciate your correcting the record in GCN for while the fact that the community is getting more and better exposure it seems only fair to report facts as they happened. Since the "straight" media is constantly (and often justifiably) complained about by the gay community, we owe it to ourselves to report accurately.

Keep up the good work-the paper is great!

Joe Mc Cauley

Ed note: Loretta Lotman thanks Mr Mc Cauley for his correction.



Don't just come crying to us when you're hurt. COME NOW.

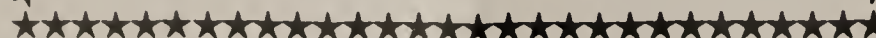
And join with your sisters and brothers, who are preventing pain. Those who are changing the laws. Those who are educating the public. Those who have been counselling, publishing, organizing, supporting, and welcoming longer than any other group in New England.



"come out" and see.  
"come in" and join us!  
You'll feel Good.



The Homophile Union Of Boston  
rm. 509, 419 Boylston St. Boston, Ma.  
call: 536-6197.







By Jimmy D. J.

It seems the only place where gay people can go discotheque dancing is the OTHER SIDE. But within the last six months to a year the "O. S." has changed with straight(?) people in attendance plus the infiltration of low-life subcultures (e. g. \_hookers, pimps and the like) and has also brought the young punk dudes from Dorchester to "beat up the fags." The area is very sordid, and once you are inside you still don't feel safe. One fellow was hit by a car on his way there, another physically abused and another lured away and murdered. The music, for the most part, is good; but not worth chancing your life. The D.J. only plays for thirty minutes and then takes a twenty minute break in between sets. This is not discotheque dancing; it's a chance for a waiter to push for more drinks.

Now we have the 1270. What a mess! Three floors of nothing! The lower floor looks like the game room in a YMCA. A very strange crowd is attracted to the Boiler Room (a fitting name). On the old main floor is a bar and a juke box. In the back room is where the entertainment (?) is. It's a cross between Playland and P'town's Town House with a sing along.

Now, we reach the Skylight

## did you see?

by Harry Brown

On page 4 of the Sept 5th issue of the Real Paper, Stuart Byron gives us his personal account of growing up gay in the Fabulous Fifties.

He sets in dramatic contrast the popularised images of that era, (girl chasing, lindy-hopping and hot rod-ding) with its own images of

Room! Couldn't you just bust! Certainly, with all the gay people in Boston, we could come up with something better than this. I'LL ALWAYS LOVE MY MAMA is a fabulous record, but I can't hear it again played to death. The juke box needs revamping. The time spent in between record changes could add up to another thirty or forty minutes of more music. The top floor is very hot, too crowded, people always in other people's way, and just plain uncomfortable. What if there was a fire? We pay two dollars for two watered down drinks and go through all the above hassles mainly because we have no place else to go to dance and to have a good time, thusly we remain content with mediocrity.

However, this is where the "Gay Community" comes in. In the past, the gay dances have been quite pitiful. We now have two turntables, decent speakers and I will give you non-stop "dynamite" music. I promise! We'll have good rock and roll, soul and just plain good boogie music. Here we can all feel safe, and dance our feet off. It will probably be the closest thing to a New York gay discotheque. Let's face it, music is a major part of all our lives, so now we can really get into it!

The dances are \$1.50 donation per person with proceeds going toward a gay community center. You can bring your own liquor or beer--p unch is provided free.

What I'm saying is, if you want to dance to good non-stop music, come to the gay dance and for sure you will stay away from every place else on Fridays from nine 'til one. If you think this is a hype, just try us. You won't be sorry and we'll be happy to see you. All of you!

arrests, shock therapy and suicides.

It is a devastating piece; a a powerfully written glimpse at the absolute outrage and horror of gay oppression as one man lived it. Thank you Stuart. It should spur anyone who reads it to do some serious thinking about their own attitudes and participation-or lack of it-in the movement.

Don't miss an issue and be left uninformed! \$1.50 for ten issues (15Cents a copy). Amounts in excess of \$1.50 will be considered donations (desperately needed). Mailed in plain envelope, list kept strictly confidential. Check or Money Order only payable to Gay Community News or GCN.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## Subscribe Now

Mail to GCN, Charles Street Meetinghouse, 70 Charles Street, Boston, Mass. 02114.

# MEDIA MESSAGE

By Lorreta Lotman

Homosexual appearances on TV--outside of token GAA speakers on the Carson show --are usually limited to comic relief for Doris Day or sleazy antagonists on "Hawaii Five-O." Very little that's positive or even neutral about homosexuals has been broadcast.

Oddly enough, religion programs have provided more honest information about homosexuality than any others. Perhaps the producers of these programs are sensitive to religious persecution and purges perpetuated over the ages. More likely, stations are secure in the knowledge that few people will get to see these enlightened programs, as they are broadcast at ridiculous hours on Sunday morning. Few people will forego an extra hour of sleep to hear the gospel according to gays. Thus, the best programming for us is hidden away where it fulfills FCC regulations for the stations and does very little good.

In any case, there have been some good shows on about us in the past and at least a few coming up. "Religion and Issues" (Ch. 7, 10 AM Sundays) featured Fr. Paul Shanley and a BC psychologist. Shanley is a sharp speaker. He caught every one of the stereotypical arguments and countered

them excellently. A pro-gay program. There was also a promise, given on the air, of future programs relevant to gays and the church. Wait and see.

On September 23, the long awaited "New Heaven, New Earth" program on homosexuality will be broadcast. Originally slated for mid-July, the show ran into technical difficulties and could not meet the deadline. After a review by station management at WCVB for "controversial material" (standard practice at any station, and especially one that is working under a one year only license), the program was cleared for broadcast in August. However, the producer, Hubert Jessup, did not want to air the program in a dead month. Smart move. The show will finally be broadcast at 1 PM on September 23, Ch. 5. Besides interviews with Bill Alberts, it will include a profile of MCC and a reinterpretation of the "anti-homosexual" portions of the Bible. A lot to cram into 30 minutes, but at least it's there.

MEDIA NOTES: GAY WAY focuses on Project Place on September 13 at 9 PM on WBUR-FM.

Gay Media Action meets on Wednesday, September 12 at 8 PM at the Charles St. Meetinghouse. People interested in working with local media are welcome to attend.

Dear Journal,

Well another festive Labor Day comes to an end. I suppose I should start hanging around the campuses again and see if I can pick up some new "friends." Went back to my old hometown for the annual family get-together and to face the ageless question that we liberated beings always encounter at such gatherings, the old "aren't you married yet?"

All the family was there including my grandmother who has convinced herself that since her husband's death it might be possible to enter the little convent in Portugal as a nun like she had originally planned before meeting up with "Dear Departed Joe." Aunt Charlotte couldn't be there this year. It seems her best friend decided to pass away and when you are a professional mourner, well you just can't take time off. Much food was consumed by all and at one point my father, who has an incredible ability for not being able to hold his liquor, launched into

one of his vicious attacks on my mother's blood relations. Dad was finally restrained by my mother and the afternoon festivities continued. The surprise entertainment consisted of a country-western band composed of four electric guitars and one female vocalist who had briefly studied opera at the Boston Conservatory. Their format contained every thing from Tiny Bubbles to God Bless America. As it happens every year Uncle Merritt cornered me as I was coming out of the bathroom and did the whole if you every get lonely routine on me. I should have gotten his telephone number. Finally decided to leave and as we were driving away all my loved ones honored me with a rousing chorus of "Pick Me Up In A Taxi Honey." I wonder if they know that the Prince of Peace may have an ulcer.

Affectionately,

Rita



# CALENDAR: SEPT 6-19

NOTE: \* INDICATES THAT MORE INFO. ON THIS EVENT IS IN THIS ISSUE

THU

9:00PM Gay Way Radio, WBUR (90.9FM)  
Nite: Project Place Gay Crisis Line 267-9150

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THU

7:30PM\* Woman's Sexual Preference Task Force, 419 Boyl. Rm. 323  
8:00PM\* Gay, Not Consciousness Raising, Group CSMH  
9:00PM\* Gay Way Radio, WBUR (90.9FM)  
Nite: Project Place Gay Crisis Line 267-9150

13

FRI

9:00PM GOC Gay Dance, upstairs CSMH, \$1.50 don.

7

FRI

9:00PM GOC Gay Dance, upstairs CSMH, \$1.50 don.  
Midnight till Dawn: Art Cinema Gay Film Fest, \$2 donation for GOC

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SAT

1-4:00PM Boston Gay Youth Phone Counseling & Info. 536-6197  
2:00 PM Boston Gay Youth open rap & mtg., 419 Boyl., Rm. 509  
3:00PM Good Gay Poets featuring Charlis Shively

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SAT

10-4:00PM\*CSMH Rummage Sale, CSMH  
1-4:00PM Boston Gay Youth Phone Counseling & Inf. 536-6197  
2:00PM Boston Gay Youth open rap & mtg., 419 Boyl., Rm. 509  
3:00PM Good Gay Poets, featuring John Wiener  
Midnight till Dawn: Art Cinema Gay Film Fest, \$2 donation for GOC

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SUN

1:00PM DOB Softball, Magazine Beach, Cambridge  
5:30PM Interfaith Mass, Beacon St. & Mass. Ave.  
6:00PM Gay Defense Class, CSMH  
6,7,8:15PM MCC Mtg., Serv., & Fellowship Hr. Old West  
7:00PM MCC(Prov.) Serv., Filshp. Hr., 134 Mathewson, Prov. R.I.  
8:00PM GOC open Meeting, CSMH

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SUN

1:00PM DOB Softball, Magazine Beach, Camb.  
5:30PM Interfaith Mass, Beacon St. & Mass. Ave.  
6:00PM Gay Defense Class, CSMH  
6,7,8:15PM MCC Mtg., Serv., & Fellowship Hr., Old West  
7:00PM MCC(Prov.)Serv., Filshp. Hr., 134 Mathewson, Prov.R.I.  
8:00PM GOC Open Meeting, CSMH

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MON

7:30PM HUB Rap, 419 Boylston St., Room 509  
7:30PM Gay Defense Class, CSMH  
8:00PM Mcc Woman's Ministry Rap Group

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MON

7:30PM HUB rap, 419 Boylston St. Room 509  
7:30PM Gay Defense Class, CSMH  
8:00PM MCC Woman's Ministry Rap Group

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TUE

6:30-9:30PM Boston Gay Youth Phone Counseling & Info., 563-6197  
7:00PM Les. Therapy Res. Project, Women's Ctr., Camb.  
7:30PM MCC(Prov.)Prayer & Rap, 134 Mathewson, Prov. R.I.  
7:30PM DOB Women's Rap, 419 Boyl., Rm. 323  
7:30PM MCC Bible Study Group  
8:00PM Gay Rollerskating, Ballarou, Medford

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TUE

6:30-9:30PM Boston Gay Youth Phone Coun. & Info. 563-6197  
7:00PM "Coming Out!" Auditions, Church of Cov., 67 Newbury St.  
7:00PM Les. Therapy Res. Proj., Women's Ctr., Camb.  
7:30PM MCC(Prov.)Prayer & Rap, 134 Mathewson, Prov. R.I.  
7:30PM DOB Women's Rap, 419 Boyl., Rm. 323  
7:30PM MCC Bible Study Group  
8:00PM Gay Rollerskating, Ballarou, Medford

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WED

7:30PM MCC Prayer Mtg., 419 Boyl., Rm., 400  
7:30PM MCC(Prov.) Prayer & Rap, 134 Mathewson, Prov., R.I.  
8:00PM Gay Media Action, CSMH

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WED

7-10:00PM "Coming Out!" Auditions, Church of Cov. 67 Newbury St.  
7:30PM MCC Prayer Mtg., 419 Boyl., Rm. 400  
7:30PM MCC(Prov.)Prayer & Rap, 134 Mathewson, Prov. R.I.

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## QUICK GAY GUIDE

American Civil Liberties Union	227-9469
Boston Gay Youth	536-6197
Charles St. Meetinghouse	742-0450
Daughters of Bilitis	262-1592
Dignity/Boston c/o 1105 Boyl. St., Boston, Ma. 02215	
Fag Rag	536-9826
Gay Community Center	491-5669
Gay Community News	523-8729
Gay in Vermont	1-802- 453-2678
Gay Media Action	868-5729
Gay Peoples' Group of U.Mass/Boston	542-6500 x607
Gay Speaker's Bureau	547-1451
Gay Way Radio (WBUR 90.9FM)	353-2790
(Contact Elaine Noble or John Lawrence)	
Good Gay Poets	536-9826
Homophile Community Health Service	266-9826
Homophile Union of Boston	536-6197
Lavender Hour (WBCN 104.1FM)	261-8526
(Contact Andrew Kopkind or Littlejohn)	
Lesbian Liberation (c/o Women's Ctr.)	354-8807
Metropolitan Community Church/Boston	266-7491
Metropolitan Community Church/Providence	1-401-831-3773
Project Place	267-9150
Fr. Paul Shanley	267-0764

### CLASSIFIED

Bi WM, 6'2", 175 lbs., bl. eyes, reddish brn hair, desires to meet another student or working Bi or G guy who is mas. appearing, discreet, honest, to share my home. Terms worked out. Ph., descript., photo if poss. To: Occupant, Box 204, Worcester, Mass. 01613

### KEEP ON TRUCKERS

Will move you -- will move you.  
241-8167 Anytime

\$100 REWARD for info leading to arrest and conviction of guy who ripped off my son's bike in Cambridge: yellow Kahlkoff, serial 128063. ALSO, ripped off Aug. 28 in Cambridge, brown Raleigh Sprite 27, serial HA 19417. Phone 723-8861. This makes four bikes in less than a year and I'm going to stomp the next guy who tries it.

### Dedication:

Kip /s/ Ginny Collins:

Billie Holliday  
will always  
make me think of you  
and the distance  
you have drawn  
between us  
the days you  
preferred to be alone  
with a paint can  
spraying the words  
of her songs  
on appropriate buildings/  
sidewalks/telephone poles  
sitting in a smoky bar  
listening to Diana Ross  
I've been with you  
when I shouldn't have  
been there



I've stayed overnight  
when I should have  
slept outside  
you've been good  
only your eyes  
have complained  
I'm getting to know  
the times now  
when I should  
be reaching for my jacket  
heading for the door  
if you had said something  
I would have been gone  
long ago  
that afternoon  
at your farm  
you stood digging  
in the garden  
I sat on an  
old raft  
25 feet away  
you said you  
liked the distance  
between us  
and I smiled  
your breathing  
was back to normal

### CLASSIFIED ADVERTISING

As a service to the gay community and to encourage more advertising, GCN will accept non-business classifieds and personals at a reduced rate. For a limited time only, the cost of 30 words (abbreviated as necessary) will be only 50 cents. Headlines (25 characters maximum) 50 cents extra. Each additional 15 words 50 cents extra. 45 words plus headline \$1.50.

All ads must be paid in advance. Deadline Monday noon of each week. By mail: GCN, 70 Charles St., Boston 02114. In person, please place your ad (with pre-payment) in the Mail Box, located inside the Coffeehouse.

No ads accepted by phone. GCN reserves the right to editor or reject advertising which may result in legal action. For your protection, all advertisers must enclose full name, address and telephone number. This information is strictly confidential; however, we cannot print your ad without it. The GCN has no control over classified advertisers; hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.